

ARTIST RESUMÉ



JIAWEI GONG

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EDUCATION:

- 2007 MFA, Southern Illinois University Carbondale (SIUC)
1992 BFA, China Academy of Art (CAA), Hangzhou, China

SELECTED AWARDS/GRANTS/HONORS:

- 2017 Scholarship Catalyst Program 2018 Award, Texas Tech University (TTU)
Finalist, IndustryBOOST Competition 2017, Miami, Florida
Dean's Advancing Creative Scholarship Awards, Talkington College of Visual & Performing Arts (TCVPA), TTU
- 2016 Scholarship Catalyst Program 2017 Award, TTU
Gold Award, Perception and Vision: Chinese-American Art Faculty Exhibition & Symposium, Guiyang, China
- 2015 Scholarship Catalyst Program 2016 Award, TTU
Texas Holocaust and Genocide Commission Grant, Texas
Best Cinematography Award, International EuroFilm Festival 2015, Marbella, Spain
Ryla T. & John F. Lott Endowment for Excellence in the Visual Arts, TTU
Best Cinematography Nomination, Short of the Month Indie Short Film Festival, Mumbai, India
- 2014 Shortlisted for the Passion for Freedom Awards at the 6th London Art Festival 2014, London, England
Scholarship Catalyst Program 2015 Award, TTU
- 2011 Kutztown University Sponsored Programs Recognition Award, Kutztown University of Pennsylvania (KU)
Kutztown University Research Grant, KU
- 2010 Kutztown University Research Grant, KU
- 2009 Kutztown University Research Grant, KU
Ivyside Juried Art Competition, Misciagna Family Center for Performing Arts, Penn State Altoona
PASSHE Faculty Professional Development Council Grant

SOLO & TWO-PERSON EXHIBITION:

- 2018 *Figuring the System*, Gardiner Gallery of Art, Oklahoma State University, Stillwater, Oklahoma
- 2017 *Character play: the Art of Jiawei Gong & Jiaduo Li*, Lightwell Gallery, the University of Oklahoma, Norman Oklahoma
- 2016 *Figuring the System*, The Center for Chinese Art at William Paterson University, Wayne, New Jersey
- 2015 *Almost Home*, The Louise Hopkins Underwood Center for the Arts, Lubbock, Texas
The ART Show, The International Cultural Center, Texas Tech University, Lubbock, Texas
- 2014 *Memory Series: Warehouse*, The Louise Hopkins Underwood Center for the Arts, Lubbock, Texas

SOLO & TWO-PERSON EXHIBITION (CONTINUED):

- 2013 *Making Sense*, GoggleWorks Center for the Arts, Reading, Pennsylvania
2012 *Sweet Salvation*, Reading Public Museum, Reading, Pennsylvania
2011 *Celestial Writings*, Dubuque Museum of Art, Dubuque, Iowa
Jiawei Gong: The ART Show, Thompson Gallery, Furman University, Greenville, South Carolina
2009 *Spring Wind*, McLanahan Gallery, Penn State Altoona, Pennsylvania
2007 *Sweet Salvation: MFA Thesis Exhibition*, SIUC University Museum, Carbondale, Illinois
2006 *Vimukti*, Vergette Gallery, Carbondale, Illinois
Liquid Emotion, Gallery 1101, Carbondale, Illinois
2005 *The Sleepers*, Vergette Gallery, Carbondale, Illinois
The ART Show, Vergette Gallery, Carbondale, Illinois
1996 *The Sense of Being*, CAA Gallery, Hangzhou, China

SELECTED GROUP EXHIBITION/SCREENING:

- 2016 *iDEAs 16 – The Digital and the Human*, Winona State University, Winona, Minnesota
Perception and Vision: Chinese-American Art Faculty Exhibition & Symposium
The International Center Art Museum of Honglicheng, Guiyang, China
New Art/Arte Nuevo: San Antonio 2016 Biennial Juried Exhibition
The Art Gallery, University of Texas at San Antonio, San Antonio, Texas
Ozark Shorts – Monthly Screening Series of International Award-Winning Short Films, Lamar, Missouri
The 4th Parachute Light Zéro Short Film Festival, Paris, France
2015 *The 3rd Annual Regional Faculty Art Exhibition*, Runnels Gallery, Eastern New Mexico University, Portales, New Mexico
Liquid Cities - New York City, XY Atelier Contemporary Art Gallery, New York, New York
London Shows International Film Festival, London, England
Kinolit Film Festival, Saint Petersburg, Russia
Whatashort India International Film Festival (WIIFF) 2015, Delhi, India
iDEAs 15 – Breaking Barriers Exhibition, East Tennessee State University, Johnson City, Tennessee
Liquid Rooms - The Body Language Experimental Art Festival, Palazzo Ca' Zanardi & Venice Art House, Venice, Italy
Pixels of Identities - It's LIQUID International Art Show, Carillon Gallery, Tarrant County College, Fort Worth, Texas
International EuroFilm Festival 2015, Marbella, Spain
Short of the Month International Short Film Festival, Mumbai, India
2014 *The Szpilman Award Competition*, Berlin, Germany
6th Passion for Freedom London Art Festival 2014, London, England (Shortlisted for the art competition)
iDEAS_14 Art Exhibition, Utah Valley University, Orem, Utah
Collision & Confluence – An Exhibition of Chinese-American Art Faculty
Asian Cultural Center, New York, New York
New Art/Arte Nuevo: San Antonio 2014
The Art Gallery, University of Texas at San Antonio, San Antonio, Texas
2nd Contemporary Visions – Festival Of Contemporary Arts, Multiverso Gallery, Florence, Italy
Across the Divide, Contemporary Art by Chinese American Artists, Bartlett Center for the Visual Arts, Oklahoma State University, Stillwater, Oklahoma
De composition – National Juried Exhibition, Allen Priebe Art Gallery, University of Wisconsin Oshkosh, Oshkosh, Wisconsin
Across the Divide, Contemporary Art by Chinese American Artists, The Art Gallery, Southwest Oklahoma State University, Weatherford, Oklahoma
2013 *Object Abuse*, Spinach Ltd., London, England

SELECTED GROUP EXHIBITION/SCREENING (CONTINUED):

- 2013 *Across the Divide, Contemporary Art by Chinese American Artists*, Brick City Gallery, Missouri State University, Springfield, Missouri
- 2012 *Times, Interludes and Action*, Gallery of Art, University of Northern Iowa
Across the Divide, Visual Arts Center, The University of Texas at Austin, Austin, Texas
- 2011 *Across the Divide*, Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, Wisconsin
Times, Interludes and Action, ARTspace, 2011 College Art Association Conference, New York, New York
- 2010 *Movies at the Mill Film Festival*, Easton, Pennsylvania
More Serious Business Art Exhibit, Northampton Community College, Bethlehem, Pennsylvania
- 2009 *World's AIDS Day Video Event*, Athens, Greece
Generations: Work by Current Faculty, Emeriti, & Selected Alumni, Sharadin Art Gallery, KU, Pennsylvania
Athens Video Art Festival '09, Technopolis, Athens, Greece
Off the Strip: Two Weeks of Performance and Video Art, Contemporary Arts Center of Las Vegas, Las Vegas, Nevada
Baggage Un/Claimed: Terminal B, Navo in Oakhurst, Atlanta, Georgia
Biennial Kutztown University Faculty Exhibition, Sharadin Art Gallery, KU, Pennsylvania
- 2008 *Metamorphosis - 2008 Voices From The Warehouse District Art Exhibit*, Voices Warehouse Gallery, Dubuque, Iowa
International Contest of Digital & Numerical Arts in Silver Valley, Alsace, France
Across the Divide Exhibition & Symposium, SCAD, Savannah, Georgia
- 2007 *Interart Exhibition Series I*, Greenhaw Gallery, Elko, Nevada
Process, Performance, Projection V, Surplus Gallery, Carbondale, Illinois
Tergloba, Meadow Brook Art Gallery, Rochester, Michigan
- 2006 *The MFA Preview*, SIUC University Museum, Carbondale, Illinois
The MiniPrint Show 2006, Vergette Gallery, Carbondale, Illinois
Coming & Going, Surplus Gallery, Carbondale, Illinois
Opt In: Revisioning America, Chicago Music Garage, Chicago, Illinois
Process, Performance, Projection IV, Surplus Gallery, Carbondale, Illinois
Go Forth and Multiply - A Survey of Print and the Multiple at SIUC, Surplus Gallery, Carbondale, Illinois
Threshold, Surplus Gallery, Carbondale, Illinois
- 2005 *Space Invaders*, Surplus Gallery, Carbondale, Illinois
The MiniPrint Show 2005, Vergette Gallery, Carbondale, Illinois
What Are We Doing Here? Surplus Gallery, Carbondale, Illinois
Process, Performance, Projection III, Surplus Gallery, Carbondale, Illinois
- 2004 *The MiniPrint Show 2004*, Vergette Gallery, Carbondale, Illinois
Skopeoholic, Surplus Gallery, Carbondale, Illinois
- 1994 *The 3rd China National Documents Biannual*, Shanghai Museum of Art, Shanghai, China
- 1992 *The 2nd China National Documents Biannual*, Shanghai Museum of Art, Shanghai, China
BFA Thesis Exhibition, CAA Gallery, Hangzhou, China
- 1991 *The Co-Exhibition of Zhejiang and Shanghai*, CAA Gallery, Hangzhou, China
- 1990 *Zhejiang Still-life Painting Exhibition*, CAA Gallery, Hangzhou, China
- 1989 *The 7th China National Art Show*, Zhejiang Convention Center, Hangzhou, China

SELECTED BIBLIOGRAPHY:

- IDEAS17: Art and Inclusivity in the Digital Age*, Exhibition Catalogue, 2017
University of the District of Columbia, Washington, DC
Perception and Vision: Chinese-American Art Faculty Exhibition & Symposium
Exhibition Catalogue, 2016, Guiyang, China

SELECTED BIBLIOGRAPHY (CONTINUED):

- Liquid Rooms - The Body Language Experimental Art Festival*
SELF Catalogue, 2016, International ArtExpo, Bari, Italy
- iDEAS_ 14 Art, International Digital Media & Arts Association 2014 Summit*,
Exhibition Catalogue, 2014, Utah Valley University, Orem, Utah
- Collision and Confluence: An Exhibition of Chinese-American Art Faculty*, Exhibition
Catalogue, 2014, New York, New York
- New Art/Arte Nuevo: San Antonio 2014*, Exhibition Catalogue, 2014, San Antonio, Texas
- Mike Anderson, *Museum RoadShow*, Interview, BCTV, June 8, 2012
- Melody Parker, *Imitating life: Performance art explores how we'll remember the
early 21st century*, Review, Waterloo Cedar Falls Courier, February 12, 2012
- Alison Gowans, *First Decade of New Millenium Topic of Cedar Falls Art Exhibit*,
News report, Cedar Falls Patch, February 7, 2012
- Sandy Voight, *Artist Writes in Light*, Review, Telegraph Herald, July 14, 2011
- Kathy Lauer-Williams, *Get Lost In Art*, Review, The Morning Call, Sept. 17, 2010
- Aidan Fennelly, *Introspection through Expression*, Review, The Brown and White,
Sept. 10, 2010
- NCC to Present "More Serious Business" Art Exhibit*, News Release, Northampton
NOW, Aug. 17, 2010
- Digital Media Artist Exhibits on Campus*, News Report, Penn State LIVE, Aug. 11,
2009, Altoona, Pennsylvania
- Penn State Altoona to Present Work by Artist Jiawei Gong*, News report, NOW -
Penn State Altoona News, Jul. 22, 2009, Altoona, Pennsylvania
- Yunyun Zhao, *AAAC Inspires the Local Youth with Computer Art*, News report, Sing
Tao Daily, Jul. 31, 2009, NYC
- Anne Huang, *Jiawei Gong Presents New Media Artwork*, News report, World
Journal, Jul. 31, 2009, NYC
- Guoqi Cui, *Digital Artist Introduces New Media Art*, News report, Ming Pao Daily,
Jul. 31, 2009, NYC
- Computer Art Residency: A Collaboration of AAAC and ISS Inc.*, News Release,
Asian American Arts Centre, artspiral.org, July 25, 2009, NYC
- Danielle Kelly, *Vegas was Built for This – Off the Strip Brings Performance & Video
Art Right Where It Belongs*, Review, *Las Vegas Weekly*, Apr. 16, 2009, Las Vegas, Nevada
- Erika Pope, *Off the Strip*, Feature, KNPR, Apr. 9, 2009, Las Vegas, Nevada
- Ken Miller, *Performance anxiety*, Review, *Las Vegas Weekly*, Apr. 2, 2009, Las Vegas, Nevada
- Andrew Kiraly, *Off the Strip*, Review, *Las Vegas City Life*, Mar. 30, 2009, Las Vegas, Nevada
- Kristen Peterson, *Evocative Performances on Off-Strip Stages*
Review, *Las Vegas Sun*, Mar. 26, 2009, Las Vegas, Nevada
- Mike Ironside, *Voices from the Warehouse District Experiences a Metamorphosis*
Review, *365 Ink Magazine*, Sept. 2008, Dubuque, Iowa
- Vagner M. Whitehead, *Tergloba*
Exhibition Catalogue, Mar. 2007, Oakland University Art Gallery
- Da Ming, *The Spontaneous Overflow Of Talents*
Review, *Chinese Art Weekly*, Mar. 9 - 16, 1997, Hangzhou, China
- Chen Xuewu, *The Pilgrim of Art*
Documentary, Zhejiang Star TV, May 1996, Hangzhou, China
- Yi Ming, *The Taste of Being*, Review, *Hangzhou Daily*, Apr. 12, 1996 Hangzhou, China
- White Heat, *New Art Trend*
Radio Interview, Zhejiang Star Radio, Sept. 18, 1996, Hangzhou, China

CURRENT EMPLOYMENT:

2013 – Present Assistant Professor of Art, Texas Tech University