

# ARTIST RESUMÉ



JIAWEI GONG

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## EDUCATION:

2007 MFA, Southern Illinois University Carbondale (SIUC)  
1992 BFA, China Academy of Art (CAA), Hangzhou, China

## SELECTED AWARDS/GRANTS/HONORS:

2016 Scholarship Catalyst Program 2017 Award, Texas Tech University (TTU)  
Gold Award, Perception and Vision: Chinese-American Art Faculty Exhibition & Symposium, Guiyang, China

2015 Scholarship Catalyst Program 2016 Award, TTU  
Texas Holocaust and Genocide Commission Grant, Texas  
Best Cinematography Award, International EuroFilm Festival 2015, Marbella, Spain  
Ryla T. & John F. Lott Endowment for Excellence in the Visual Arts, TTU  
Best Cinematography Nomination, Short of the Month Indie Short Film Festival, Mumbai, India

2014 Shortlisted for the Passion for Freedom Awards at the 6th London Art Festival 2014, London, England  
Scholarship Catalyst Program 2015 Award, TTU

2011 Kutztown University Sponsored Programs Recognition Award, Kutztown University of Pennsylvania (KU)  
Kutztown University Research Grant, KU

2010 Kutztown University Research Grant, KU

2009 Kutztown University Research Grant, KU  
Ivyside Juried Art Competition, Misciagna Family Center for Performing Arts, Penn State Altoona  
PASSHE Faculty Professional Development Council Grant

2007 GAPP Exhibition and Travel Grant, SIUC

2006 James Walker Fellowship, SIUC  
Member of The Phi Kappa Phi Honor Society  
Best Sound Documentary, SIUC RT Awards Competition, SIUC

## SOLO & TWO-PERSON EXHIBITION:

2017 *Character play: the Art of Jiawei Gong & Jiaduo Li*, Lightwell Gallery, the University of Oklahoma, Norman Oklahoma.

2016 *Figuring the System*, The Center for Chinese Art at William Paterson University, Wayne, New Jersey

2015 *Almost Home*, The Louise Hopkins Underwood Center for the Arts, Lubbock, Texas  
*The ART Show*, The International Cultural Center, Texas Tech University, Lubbock, Texas

2014 *Memory Series: Warehouse*, The Louise Hopkins Underwood Center for the Arts, Lubbock, Texas

2013 *Making Sense*, GoggleWorks Center for the Arts, Reading, Pennsylvania

SOLO & TWO-PERSON EXHIBITION (CONTINUED):

- 2012 *Sweet Salvation*, Reading Public Museum, Reading, Pennsylvania  
2011 *Celestial Writings*, Dubuque Museum of Art, Dubuque, Iowa  
*Jiawei Gong: The ART Show*, Thompson Gallery, Furman University, Greenville, South Carolina  
2009 *Spring Wind*, McLanahan Gallery, Penn State Altoona, Pennsylvania  
2007 *Sweet Salvation: MFA Thesis Exhibition*, SIUC University Museum, Carbondale, Illinois  
2006 *Vimukti*, Vergette Gallery, Carbondale, Illinois  
*Liquid Emotion*, Gallery 1101, Carbondale, Illinois  
2005 *The Sleepers*, Vergette Gallery, Carbondale, Illinois  
*The ART Show*, Vergette Gallery, Carbondale, Illinois  
1996 *The Sense of Being*, CAA Gallery, Hangzhou, China

SELECTED GROUP EXHIBITION/SCREENING:

- 2016 *iDEAs 16 – The Digital and the Human*, Winona State University, Winona, Minnesota  
*Perception and Vision: Chinese-American Art Faculty Exhibition & Symposium*  
The International Center Art Museum of Honglicheng, Guiyang, China  
*New Art/Arte Nuevo: San Antonio 2016 Biennial Juried Exhibition*  
The Art Gallery, University of Texas at San Antonio, San Antonio, Texas  
*Ozark Shorts – Monthly Screening Series of International Award-Winning Short Films*, Lamar, Missouri  
*The 4th Parachute Light Zéro Short Film Festival*, Paris, France  
2015 *The 3rd Annual Regional Faculty Art Exhibition*, Runnels Gallery, Eastern New Mexico University, Portales, New Mexico  
*Liquid Cities - New York City*, XY Atelier Contemporary Art Gallery, New York, New York  
*London Shows International Film Festival*, London, England  
*Kinolit Film Festival*, Saint Petersburg, Russia  
*Whatashort India International Film Festival (WIIFF) 2015*, Delhi, India  
*iDEAs 15 – Breaking Barriers Exhibition*, East Tennessee State University, Johnson City, Tennessee  
*Liquid Rooms - The Body Language Experimental Art Festival*, Palazzo Ca' Zanardi & Venice Art House, Venice, Italy  
*Pixels of Identities - It's LIQUID International Art Show*, Carillon Gallery, Tarrant County College, Fort Worth, Texas  
*International EuroFilm Festival 2015*, Marbella, Spain  
*Short of the Month International Short Film Festival*, Mumbai, India  
2014 *The Szpilman Award Competition*, Berlin, Germany  
*6th Passion for Freedom London Art Festival 2014*, London, England (Shortlisted for the art competition)  
*iDEAS\_14 Art Exhibition*, Utah Valley University, Orem, Utah  
*Collision & Confluence – An Exhibition of Chinese-American Art Faculty*  
Asian Cultural Center, New York, New York  
*New Art/Arte Nuevo: San Antonio 2014*  
The Art Gallery, University of Texas at San Antonio, San Antonio, Texas  
*2nd Contemporary Visions – Festival Of Contemporary Arts*, Multiverso Gallery, Florence, Italy  
*Across the Divide, Contemporary Art by Chinese American Artists*, Bartlett Center for the Visual Arts, Oklahoma State University, Stillwater, Oklahoma  
*De composition – National Juried Exhibition*, Allen Priebe Art Gallery, University of Wisconsin Oshkosh, Oshkosh, Wisconsin  
*Across the Divide, Contemporary Art by Chinese American Artists*, The Art Gallery, Southwest Oklahoma State University, Weatherford, Oklahoma  
2013 *Object Abuse*, Spinach Ltd., London, England

SELECTED GROUP EXHIBITION/SCREENING (CONTINUED):

- 2013 *Across the Divide, Contemporary Art by Chinese American Artists*, Brick City Gallery, Missouri State University, Springfield, Missouri
- 2012 *Times, Interludes and Action*, Gallery of Art, University of Northern Iowa  
*Across the Divide*, Visual Arts Center, The University of Texas at Austin, Austin, Texas
- 2011 *Across the Divide*, Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, Wisconsin  
*Times, Interludes and Action*, ARTspace, 2011 College Art Association Conference, New York, New York
- 2010 *Movies at the Mill Film Festival*, Easton, Pennsylvania  
*More Serious Business Art Exhibit*, Northampton Community College, Bethlehem, Pennsylvania
- 2009 *World's AIDS Day Video Event*, Athens, Greece  
*Generations: Work by Current Faculty, Emeriti, & Selected Alumni*, Sharadin Art Gallery, KU, Pennsylvania  
*Athens Video Art Festival '09*, Technopolis, Athens, Greece  
*Off the Strip: Two Weeks of Performance and Video Art*, Contemporary Arts Center of Las Vegas, Las Vegas, Nevada  
*Baggage Un/Claimed: Terminal B*, Navo in Oakhurst, Atlanta, Georgia  
*Biennial Kutztown University Faculty Exhibition*, Sharadin Art Gallery, KU, Pennsylvania
- 2008 *Metamorphosis - 2008 Voices From The Warehouse District Art Exhibit*, Voices Warehouse Gallery, Dubuque, Iowa  
*International Contest of Digital & Numerical Arts in Silver Valley*, Alsace, France  
*Across the Divide Exhibition & Symposium*, SCAD, Savannah, Georgia
- 2007 *Interart Exhibition Series I*, Greenhaw Gallery, Elko, Nevada  
*Process, Performance, Projection V*, Surplus Gallery, Carbondale, Illinois  
*Tergloba*, Meadow Brook Art Gallery, Rochester, Michigan
- 2006 *The MFA Preview*, SIUC University Museum, Carbondale, Illinois  
*The MiniPrint Show 2006*, Vergette Gallery, Carbondale, Illinois  
*Coming & Going*, Surplus Gallery, Carbondale, Illinois  
*Opt In: Revisioning America*, Chicago Music Garage, Chicago, Illinois  
*Process, Performance, Projection IV*, Surplus Gallery, Carbondale, Illinois  
*Go Forth and Multiply - A Survey of Print and the Multiple at SIUC*, Surplus Gallery, Carbondale, Illinois  
*Threshold*, Surplus Gallery, Carbondale, Illinois
- 2005 *Space Invaders*, Surplus Gallery, Carbondale, Illinois  
*The MiniPrint Show 2005*, Vergette Gallery, Carbondale, Illinois  
*What Are We Doing Here?* Surplus Gallery, Carbondale, Illinois  
*Process, Performance, Projection III*, Surplus Gallery, Carbondale, Illinois
- 2004 *The MiniPrint Show 2004*, Vergette Gallery, Carbondale, Illinois  
*Skopeoholic*, Surplus Gallery, Carbondale, Illinois
- 1994 *The 3rd China National Documents Biannual*, Shanghai Museum of Art, Shanghai, China
- 1992 *The 2nd China National Documents Biannual*, Shanghai Museum of Art, Shanghai, China  
*BFA Thesis Exhibition*, CAA Gallery, Hangzhou, China
- 1991 *The Co-Exhibition of Zhejiang and Shanghai*, CAA Gallery, Hangzhou, China
- 1990 *Zhejiang Still-life Painting Exhibition*, CAA Gallery, Hangzhou, China
- 1989 *The 7th China National Art Show*, Zhejiang Convention Center, Hangzhou, China

SELECTED BIBLIOGRAPHY:

*Liquid Rooms - The Body Language Experimental Art Festival*  
SELF Catalogue, 2016, International ArtExpo, Bari, Italy

## SELECTED BIBLIOGRAPHY (CONTINUED):

- iDEAS\_14 Art, International Digital Media & Arts Association 2014 Summit*, Exhibition Catalogue, 2014, Utah Valley University, Orem, Utah
- Collision and Confluence: An Exhibition of Chinese-American Art Faculty*, Exhibition Catalogue, 2014, New York, New York
- New Art/Arte Nuevo: San Antonio 2014*, Exhibition Catalogue, 2014, San Antonio, Texas
- Mike Anderson, *Museum RoadShow*, Interview, BCTV, June 8, 2012
- Melody Parker, *Imitating life: Performance art explores how we'll remember the early 21st century*, Review, Waterloo Cedar Falls Courier, February 12, 2012
- Alison Gowans, *First Decade of New Millenium Topic of Cedar Falls Art Exhibit*, News report, Cedar Falls Patch, February 7, 2012
- Sandy Voight, *Artist Writes in Light*, Review, Telegraph Herald, July 14, 2011
- Kathy Lauer-Williams, *Get Lost In Art*, Review, The Morning Call, Sept. 17, 2010
- Aidan Fennelly, *Introspection through Expression*, Review, The Brown and White, Sept. 10, 2010
- NCC to Present "More Serious Business" Art Exhibit*, News Release, Northampton NOW, Aug. 17, 2010
- Digital Media Artist Exhibits on Campus*, News Report, Penn State LIVE, Aug. 11, 2009, Altoona, Pennsylvania
- Penn State Altoona to Present Work by Artist Jiawei Gong*, News report, NOW - Penn State Altoona News, Jul. 22, 2009, Altoona, Pennsylvania
- Yunyun Zhao, *AAAC Inspires the Local Youth with Computer Art*, News report, Sing Tao Daily, Jul. 31, 2009, NYC
- Anne Huang, *Jiawei Gong Presents New Media Artwork*, News report, World Journal, Jul. 31, 2009, NYC
- Guoqi Cui, *Digital Artist Introduces New Media Art*, News report, Ming Pao Daily, Jul. 31, 2009, NYC
- Computer Art Residency: A Collaboration of AAAC and ISS Inc.*, News Release, Asian American Arts Centre, artspiral.org, July 25, 2009, NYC
- Danielle Kelly, *Vegas was Built for This – Off the Strip Brings Performance & Video Art Right Where It Belongs*, Review, *Las Vegas Weekly*, Apr. 16, 2009, Las Vegas, Nevada
- Erika Pope, *Off the Strip*, Feature, KNPR, Apr. 9, 2009, Las Vegas, Nevada
- Ken Miller, *Performance anxiety*, Review, *Las Vegas Weekly*, Apr. 2, 2009, Las Vegas, Nevada
- Andrew Kiraly, *Off the Strip*, Review, *Las Vegas City Life*, Mar. 30, 2009, Las Vegas, Nevada
- Kristen Peterson, *Evocative Performances on Off-Strip Stages*, Review, *Las Vegas Sun*, Mar. 26, 2009, Las Vegas, Nevada
- Mike Ironside, *Voices from the Warehouse District Experiences a Metamorphosis*, Review, *365 Ink Magazine*, Sept. 2008, Dubuque, Iowa
- Vagner M. Whitehead, *Tergloba*, Exhibition Catalogue, Mar. 2007, Oakland University Art Gallery
- Da Ming, *The Spontaneous Overflow Of Talents*, Review, *Chinese Art Weekly*, Mar. 9 - 16, 1997, Hangzhou, China
- Chen Xuewu, *The Pilgrim of Art*, Documentary, Zhejiang Star TV, May 1996, Hangzhou, China
- Yi Ming, *The Taste of Being*, Review, *Hangzhou Daily*, Apr. 12, 1996 Hangzhou, China
- White Heat, *New Art Trend*, Radio Interview, Zhejiang Star Radio, Sept. 18, 1996, Hangzhou, China

## CURRENT EMPLOYMENT:

2013 – Present Assistant Professor of Art, Texas Tech University