ARTIST RESUMÉ



JIAWEI GONG

Beijing Normal University School of Future Design

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EDUCATION:

2007 MFA, Southern Illinois University Carbondale, U.S.
1992 BFA, China Academy of Art, Hangzhou, China

SELECTED AWARDS/GRANTS/HONORS:

2021	Scholarship Catalyst Program 2021 Award, Texas Tech University (TTU)
2020	President's Excellence in Engaged Scholarship Award, TTU
	Scholarship Catalyst Program 2020 Award, TTU
2019	Dean's Advancing Creative Scholarship Awards, Talkington College of Visual
	& Performing Arts (TCVPA), TTU
2018	Scholarship Catalyst Program 2018 Award, TTU
2017	Finalist, IndustryBOOST Competition 2017, Miami, Florida
	Dean's Advancing Creative Scholarship Awards, TCVPA, TTU
2016	Scholarship Catalyst Program 2017 Award, TTU
	Gold Award, Perception and Vision: Chinese-American Art Faculty Exhibition & Symposium, Guiyang, China
2015	Scholarship Catalyst Program 2016 Award, TTU
	Texas Holocaust and Genocide Commission Grant, Texas
	Best Cinematography Award, International EuroFilm Festival 2015, Marbella, Spain
	RylaT. & John F. Lott Endowment for Excellence in the Visual Arts, TTU
	Best Cinematography Nomination, Short of the Month Indie Short Film Festival, Mumbai, India
2014	Shortlisted for the Passion for Freedom Awards at the 6th London Art Festival 2014, London, England
	Scholarship Catalyst Program 2015 Award, TTU
2011	Kutztown University Sponsored Programs Recognition Award, Kutztown University of Pennsylvania (KU)
	Kutztown University Research Grant, KU
2010	Kutztown University Research Grant, KU
2009	Kutztown University Research Grant, KU
	Ivyside Juried Art Competition, Misciagna Family Center for Performing Arts, Penn State Altoona

SOLO &TWO-PERSON EXHIBITION:

2018	Figuring the System, Gardiner Gallery of Art, Oklahoma State University, Stillwater, Oklahoma
2017	Character play: the Art of Jiawei Gong & Jiaduo Li, Lightwell Gallery, the University of Oklahoma, Norman Oklahoma
2016	Figuring the System, The Center for Chinese Art at William Paterson University, Wayne, New Jersey

PASSHE Faculty Professional Development Council Grant

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SOLO &TWO-PERSON EXHIBITION (CONTINUED):

2015	Almost Home, The Louise Hopkins Underwood Center for the Arts, Lubbock, Texas
	The ART Show, The International Cultural Center, Texas Tech University, Lubbock, Texas
2014	Memory Series: Warehouse, The Louise Hopkins Underwood Center for the Arts, Lubbock, Texas
2013	Making Sense, GoggleWorks Center for the Arts, Reading, Pennsylvania
2012	Sweet Salvation, Reading Public Museum, Reading, Pennsylvania
2011	Celestial Writings, Dubuque Museum of Art, Dubuque, Iowa
	Jiawei Gong: The ART Show, Thompson Gallery, Furman University, Greenville, South Carolina
2009	Spring Wind, McLanahan Gallery, Penn State Altoona, Pennsylvania
2007	Sweet Salvation: MFA Thesis Exhibition, SIUC University Museum, Carbondale, Illinois
2006	Vimukti, Vergette Gallery, Carbondale, Illinois
	Liquid Emotion, Gallery 1101, Carbondale, Illinois
2005	The Sleepers, Vergette Gallery, Carbondale, Illinois
	The ART Show, Vergette Gallery, Carbondale, Illinois
1996	The Sense of Being, CAA Gallery, Hangzhou, China

SELECTED GROUP EXHIBITION/SCREENING:

Johnson City, Tennessee

SELECTED GROUP EXHIBITION/SCREENING:		
2022	Sensing the Future, Museum of Contemporary Art, Urumqi, China	
	Unbounded Silk Road 2022 Art Exhibition, Center for Chinese Art at William Paterson University, Wayne, New Jersey	
	<i>The 25th Anniversary Art Exhibition,</i> Louis Hopkins Underwood Center for the Arts, Lubbock, Texas	
2020	Harmony and Evolution: An Exhibition of the Chinese American Art Faculty Association, Ruth Davis Design Gallery, University of Wisconsin-Madison, Madison Wisconsin	
2019	Music Shorts Film Festival, Missoula, Montana	
	An Inch of Time - International Video and Animation Exhibition, The Galleries at CSU, Cleveland State University, Cleveland, Ohio	
	Lift-Off Sessions 2019, London, UK	
2017	I See God – The 7th International Short Film Festival, Moscow, Russia	
	LACDA Electron Salon Exhibition, Los Angeles Center for Digital Art, Los Angeles, California	
	#TRIBE17 International Art Festival, London, England	
	<i>iDEAs 2017: Art and Inclusivity in the Digital Age,</i> The University of the District of Columbia, Washington, DC	
	IndustryBOOST Competition 2017, Miami, Florida	
	Art All Night - Trenton: 6th Annual Film Festival, Trenton, New Jersey	
2016	iDEAs 16 - The Digital and the Human, Winona State University, Winona, Minnesota	
	Perception and Vision: Chinese-American Art Faculty Exhibition & Symposium The International Center Art Museum of Honglicheng, Guiyang, China	
	New Art/Arte Nuevo: San Antonio 2016 Biennial Juried Exhibition The Art Gallery, University of Texas at San Antonio, San Antonio, Texas	
	The 4th Parachute Light Zéro Short Film Festival, Paris, France	
2015	The 3rd Annual Regional Faculty Art Exhibition, Runnels Gallery, Eastern New Mexico University, Portales, New Mexico	
	Liquid Cities - New York City, XY Atelier Contemporary Art Gallery, New York, New York	
	London Shows International Film Festival, London, England	
	Kinolit Film Festival, Saint Petersburg, Russia	
	Whatashort India International Film Festival (WIIFF) 2015, Delhi, India	
	iDEAs 15 - Breaking Barriers Exhibition, East Tennessee State University,	

Liquid Rooms - The Body Language Experimental Art Festival,

Palazzo Ca' Zanardi & Venice Art House, Venice, Italy

SELECTED GROUP EXHIBITION/SCREENING (CONTINUED):

2015	Pixels of Identities - It's LIQUID International Art Show, Carillon Gallery, Tarrant County College, Fort Worth, Texas International EuroFilm Festival 2015, Marbella, Spain
	Short of the Month International Short Film Festival, Mumbai, India
2014	The Szpilman Award Competition, Berlin, Germany
	6th Passion for Freedom London Art Festival 2014, London, England (Shortlisted for the art competition)
	iDEAS_14 Art Exhibition, Utah Valley University, Orem, Utah
	Collision & Confluence – An Exhibition of Chinese-American Art Faculty Asian Cultural Center, New York, New York
	New Art/Arte Nuevo: San Antonio 2014 The Art Gallery, University of Texas at San Antonio, San Antonio, Texas
	2nd Contemporary Visions – Festival Of Contemporary Arts, Multiverso Gallery, Florence, Italy
	Across the Divide, Contemporary Art by Chinese American Artists, Bartlett Center for the Visual Arts, Oklahoma State University, Stillwater, Oklahoma
	<i>De composition – National Juried Exhibition,</i> Allen Priebe Art Gallery, University of Wisconsin Oshkosh, Oshkosh, Wisconsin
	Across the Divide, Contemporary Art by Chinese American Artists, The Art Gallery, Southwest Oklahoma State University, Weatherford, Oklahoma
2013	Across the Divide, Contemporary Art by Chinese American Artists, Brick City Gallery, Missouri State University, Springfield, Missouri
2012	Times, Interludes and Action, Gallery of Art, University of Northern Iowa
	Across the Divide, Visual Arts Center, The University of Texas at Austin, Austin, Texas
2011	Across the Divide, Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, Wisconsin
	<i>Times, Interludes and Action,</i> ARTspace, 2011 College Art Association Conference, New York, New York
2010	Movies at the Mill Film Festival, Easton, Pennsylvania
	More Serious Business Art Exhibit, Northampton Community College, Bethlehem, Pennsylvania
2009	Athens Video Art Festival '09, Technopolis, Athens, Greece
	Off the Strip: Two Weeks of Performance and Video Art, Contemporary Arts Center of Las Vegas, Las Vegas, Nevada
2008	Metamorphosis - 2008 Voices From The Warehouse District Art Exhibit, Voices Warehouse Gallery, Dubuque, Iowa
	International Contest of Digital & Numerical Arts in Silver Valley, Alsace, France
	Across the Divide Exhibition & Symposium, SCAD, Savannah, Georgia
2007	Interart Exhibition Series I, Greenhaw Gallery, Elko, Nevada
	Process, Performance, Projection V, Surplus Gallery, Carbondale, Illinois
2006	Tergloba, Meadow Brook Art Gallery, Rochester, Michigan
2006	Opt In: Revisioning America, Chicago Music Garage, Chicago, Illinois Process, Performance, Projection IV, Surplus Gallery, Carbondale, Illinois
2005	Process, Performance, Projection III, Surplus Gallery, Carbondale, Illinois
1994	The 3rd China National Documents Biannual, Shanghai Museum of Art, Shanghai, China
1992	The 2nd China National Documents Biannual, Shanghai Museum of Art, Shanghai, China
1991	The Co-Exhibition of Zhejiang and Shanghai, CAA Gallery, Hangzhou, China
1990	Zhejiang Still-life Painting Exhibition, CAA Gallery, Hangzhou, China
1989	The 7th China National Art Show, Zhejiang Convention Center, Hangzhou, China
1000	The Fin China Ivational Art Onow, Englang Convention Center, Hangzhou, Chilla

SELECTED BIBLIOGRAPHY:

Harmony and Evolution - An Exhibition of Chinese American Art Faculty Association, Exhibition Catalogue, 2020, University of Wisconsin Madison, Madison, Wisconsin

An Inch of Time - International Video and Animation Exhibition, Exhibition Catalogue, 2019, Cleveland State University, Cleveland, Ohio

IDEAS17: Art and Inclusivity in the Digital Age, Exhibition Catalogue, 2017 University of the District of Columbia, Washington, DC

Perception and Vision: Chinese-American Art Faculty Exhibition & Symposium Exhibition Catalogue, 2016, Guiyang, China

Liquid Rooms - The Body Language Experimental Art Festival

SELF Catalogue, 2016, International ArtExpo, Bari, Italy

iDEAS_14 Art, International Digital Media & Arts Association 2014 Summit, Exhibition Catalogue, 2014, Utah Valley University, Orem, Utah

Collision and Confluence: An Exhibition of Chinese-American Art Faculty, Exhibition Catalogue, 2014, New York, New York

New Art/Arte Nuevo: San Antonio 2014, Exhibition Catalogue, 2014, San Antonio, Texas Mike Anderson, Museum RoadShow, Interview, BCTV, June 8, 2012

Digital Media Artist Exhibits on Campus, News Report, Penn State LIVE, Aug. 11, 2009, Altoona, Pennsylvania

Penn State Altoona to Present Work by Artist Jiawei Gong, News report, NOW - Penn State Altoona News, Jul. 22, 2009, Altoona, Pennsylvania

Yunyun Zhao, AAAC Inspires the Local Youth with Computer Art, News report, Sing Tao Daily, Jul. 31, 2009, NYC

Anne Huang, *Jiawei Gong Presents New Media Artwork,* News report, World Journal, Jul. 31, 2009, NYC

Guoqi Cui, *Digital Artist Introduces New Media Art,* News report, Ming Pao Daily, Jul. 31, 2009, NYC

Computer Art Residency: A Collaboration of AAAC and ISS Inc., News Release, Asian American Arts Centre, artspiral.org, July 25, 2009, NYC

Vagner M. Whitehead, Tergloba

Exhibition Catalogue, Mar. 2007, Oakland University Art Gallery

Da Ming, The Spontaneous Overflow Of Talents

Review, Chinese Art Weekly, Mar. 9 - 16, 1997, Hangzhou, China

Chen Xuewu, The Pilgrim of Art

Documentary, Zhejiang Star TV, May 1996, Hangzhou, China

Yi Ming, *The Taste of Being*, Review, Hangzhou Daily, Apr. 12, 1996 Hangzhou, China White Heat, *New Art Trend*

Radio Interview, Zhejiang Star Radio, Sept. 18, 1996, Hangzhou, China

CURRENT EMPLOYMENT:

2021 - Present Professor of Art, Beijing Normal University, China